

Sold to Susan Schoonmaker by J. W Pepper & Son, Inc.

from THE GREATEST SHOWMAN

# This Is Me

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by  
MAC HUFF

Words and Music by  
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Piano

Cm B<sup>b</sup>/D E<sup>b</sup> Cm B<sup>b</sup>/D

Soprano

Alto

5 *Solo* *p*

I am not a stran - ger to — the dark —

E<sup>b</sup> Cm B<sup>b</sup>

Hide a-way, — they say, — 'cause we don't want

E<sup>b</sup> A<sup>b</sup> Cm

\*Available separately:  
 SATB (00251988), SAB (00251989), 2-Part (00251990), ShowTrax CD (00251994)  
 Combo parts available as a digital download (00251993)  
 (tpt 1-2, tsx, fbn, syn, gtr, b, dm)  
 halleonard.com/choral  
 Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and  
 T C F Music Publishing, Inc.

This arrangement Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.  
 All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing  
 All Rights Reserved Used by Permission

**Soprano** *end Solo unis. mp* **17** (♩ = ca. 96)

**Alto**

**Tenor** *unis. mp*

**Bass**

(♩ = ca. 96)

B<sup>b</sup>5 E<sup>b</sup>5

16

I'm gon-na send a flood, — gon-na drown 'em out

E<sup>b</sup>5/C

18

I am brave, I am bruised I am who

E<sup>b</sup>5/A<sup>b</sup>

20

— I'm meant — to be This is me Look out, 'cause here — I come;

B<sup>b</sup>(add4) E<sup>b</sup>5

22

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the piano staff: B<sup>b</sup>(add4) and E<sup>b</sup>5. The system number 22 is located at the bottom left of the piano staff.

and I'm march - in' on — to the beat — I drum —

E<sup>b</sup>5/D E<sup>b</sup>5/C

24

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. Chord changes are indicated above the piano staff: E<sup>b</sup>5/D and E<sup>b</sup>5/C. The system number 24 is located at the bottom left of the piano staff.

I'm not scared to be seen I make no —

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

26

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. Chord changes are indicated above the piano staff: E<sup>b</sup>5/B<sup>b</sup> and E<sup>b</sup>5/A<sup>b</sup>. The system number 26 is located at the bottom left of the piano staff.

— a-pol - o-gies This is me Oh \_\_\_\_\_

*B<sup>b</sup>(add4)* *E<sup>b</sup>5*

*cresc.*

28

Detailed description: This system contains measures 28 and 29. The vocal line (top) has lyrics 'a-pol - o-gies This is me Oh' with a long line for the 'Oh'. The piano accompaniment (bottom) features chords *B<sup>b</sup>(add4)* and *E<sup>b</sup>5*. The right hand has a *cresc.* marking. Measure numbers 28 and 29 are indicated at the start of the system.

Oh \_\_\_\_\_ Oh \_\_\_\_\_

*E<sup>b</sup>5/C*

30

Detailed description: This system contains measures 30 and 31. The vocal line has lyrics 'Oh' and 'Oh' with long lines. The piano accompaniment features the chord *E<sup>b</sup>5/C*. Measure number 30 is indicated at the start of the system.

Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh, \_\_\_\_\_

Oh \_\_\_\_\_ Oh, \_\_\_\_\_

*E<sup>b</sup>5/A<sup>b</sup>*

32

Detailed description: This system contains measures 32 and 33. The vocal line has lyrics 'Oh', 'Oh', and 'Oh,' with long lines. The piano accompaniment features the chord *E<sup>b</sup>5/A<sup>b</sup>*. Measure number 32 is indicated at the start of the system.

oh, oh An - oth - er round of bul - lets hit my

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

34

skin Well, fi - re a - way, 'cause to - day I won't let

*f* Ey Oh Oh

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

36

We are burst - in' through the bar - ri - cades and

the shame sink in Oh Oh

Ey Ey

B<sup>b</sup>(add4) Cm B<sup>b</sup>/D

38

reach - in' for the sun — We are war - ri - ors — and

Oh We are war - ri - ors —

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm

40

that's what we've be - come —

Yeah, that's what we've be - come I won't let them break me down — to dust

*unis.*

Ey Ey Ey Ah

B<sup>b</sup>(add4) A<sup>b</sup> B<sup>b</sup>

42

I know that there's a place — for us, — for — we are glo - ri - ous —

*div.*

Cm B<sup>b</sup>/D E<sup>b</sup>

44

47

When the sharp - est words — wan-na cut me down

*unis.*

*unis.*

*unis.*

B $\flat$  E $\flat$ 5

46

I'm gon-na send a flood, — gon-na drown 'em out

*unis.*

*unis.*

*unis.*

Ey Ey Ey

E $\flat$ 5/D E $\flat$ 5/C

48

I am brave, I am bruised I am who —

Ey Ey Ey

E $\flat$ 5/B $\flat$  E $\flat$ 5/A $\flat$

50

— I'm meant to be This is me Look out, 'cause here I come;

*unis.*

*unis.*

*unis.*

B<sup>b</sup>(add 4) A E<sup>b</sup>5

52

and I'm march - in' on to the beat I drum

*unis.*

*unis.*

*unis.*

Ey Ey Ey and I'm march - in' on to the beat I drum

E<sup>b</sup>5/D E<sup>b</sup>5/C

54

I'm not scared to be seen I make no

Ey Ey Ey

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

56



— a - pol - o - gies This is me Eh Eh

Oh

B<sup>b</sup>(add4) A E<sup>b</sup>5

58

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has lyrics "a - pol - o - gies This is me Eh Eh". The piano accompaniment (grand staff) features chords B<sup>b</sup>(add4) and A in measure 58, and E<sup>b</sup>5 in measure 59. The bass line (bass clef) has a melodic line with a fermata over the "Oh" text.

Oh Eh Eh Eh Eh

Oh

div.

E<sup>b</sup>5/D E<sup>b</sup>5/C

60

Detailed description: This system contains measures 60 and 61. The vocal line (treble clef) has lyrics "Oh Eh Eh Eh Eh". The piano accompaniment (grand staff) features chords E<sup>b</sup>5/D and E<sup>b</sup>5/C. The bass line (bass clef) has a melodic line with a fermata over the "Oh" text. The word "div." is written above the first measure.

Oh Oh, Oh, Oh, Oh,

Eh Eh

Oh

Oh,

E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5/A<sup>b</sup>

62

Detailed description: This system contains measures 62 and 63. The vocal line (treble clef) has lyrics "Oh Oh, Oh, Oh, Oh," and "Eh Eh". The piano accompaniment (grand staff) features chords E<sup>b</sup>5/B<sup>b</sup> and E<sup>b</sup>5/A<sup>b</sup>. The bass line (bass clef) has a melodic line with a fermata over the "Oh" text. The word "unis." is written above the first measure.

oh, oh This is me Eh Eh

oh, oh This is me Oh

*B<sup>b</sup>(add4)* *B<sup>b</sup>* *E<sup>b</sup>5*

64

*div.*

Oh Eh Eh Eh Eh

Oh

*E<sup>b</sup>5/D* *E<sup>b</sup>5/C*

*sim.*

66

*unis.*

Oh Oh, Oh,

Eh Eh

Oh Oh,

*E<sup>b</sup>5/B<sup>b</sup>* *E<sup>b</sup>5/A<sup>b</sup>*

68

*Solo*  
*sub. p* 71

oh, oh When the sharp - est words — wan - na cut me down

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by the lyrics 'oh, oh' and 'When the sharp - est words — wan - na cut me down'. The bottom staff is a piano accompaniment in bass clef, starting with a rest and then playing a rhythmic pattern of eighth notes.

*B<sup>b</sup>sus* *E<sup>b</sup>5*

*sub. p*

70

Detailed description: This system contains the piano accompaniment for the first two staves. The top staff is in treble clef and features chords labeled 'B<sup>b</sup>sus' and 'E<sup>b</sup>5'. The bottom staff is in bass clef and contains a melodic line with a 'sub. p' (sustained piano) marking. A measure number '70' is located at the bottom left of the system.

gon - na send a flood, — gon - na drown 'em out

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics 'gon - na send a flood, — gon - na drown 'em out'. The bottom staff is a piano accompaniment in bass clef.

*E<sup>b</sup>5/C*

72

Detailed description: This system contains the piano accompaniment for the third two staves. The top staff is in treble clef and features chords labeled 'E<sup>b</sup>5/C'. The bottom staff is in bass clef and contains a melodic line. A measure number '72' is located at the bottom left of the system.

This is brave, this is bruised This is who —

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line in treble clef with the lyrics 'This is brave, this is bruised This is who —'. The bottom staff is a piano accompaniment in bass clef.

*E<sup>b</sup>/A<sup>b</sup>*

74

Detailed description: This system contains the piano accompaniment for the fifth two staves. The top staff is in treble clef and features chords labeled 'E<sup>b</sup>/A<sup>b</sup>'. The bottom staff is in bass clef and contains a melodic line. A measure number '74' is located at the bottom left of the system.

*end Solo*

I'm meant to be This is me

E<sup>b</sup>/B<sup>b</sup>

6

76

78

*f* Look out, 'cause here I come; *unis.* and I'm march-

*f* *unis.* Ey. Ey. Ey.

E<sup>b</sup>5

*f*

*sim.*

B<sup>b</sup>/D

78

**Descant**

**Small Group (mixed)**  
*unis. f*

To the beat I drum

**Soprano** *unis.*

**Alto** - in' on to the beat I drum I'm not scared

**Tenor** *unis.* *unis.*

**Bass** Ey Ey Ey

E<sup>b</sup>5/C

E<sup>b</sup>5/B<sup>b</sup>

80

When-  
to be seen, I make no a - pol - o - gies This is me

82 Eb5/Ab Bbsus Bb

84  
ev - er the words wan - na cut me down I'll send a flood to drown 'em out  
Oh  
Oh  
Eh Eh Eh Eh

84 Eb5 Bb/D

Musical score for measures 86-87. The score includes vocal lines for Soprano (S), Alto (A), and Tenor/Bass (T/B), and a piano accompaniment. The key signature is B-flat major. Measure 86 features a long sustained chord in the piano. Measure 87 contains vocal entries with lyrics "Oh," and "Eh".

86

Musical score for measures 88-90. The score includes vocal lines for Soprano (S), Alto (A), and Tenor/Bass (T/B), and a piano accompaniment. The key signature is B-flat major. Measure 88 features a long sustained chord in the piano. Measure 89 contains vocal entries with lyrics "oh," and "This is me". Measure 90 contains vocal entries with lyrics "oh," and "This is me".

88

THIS IS ME - SATB



8 88680 71655 4