

from *Smallfoot*

# MOMENT OF TRUTH

for 2-part voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**ANDY BECK**

Words and Music by **WAYNE KIRKPATRICK**  
and **KAREY KIRKPATRICK**

**Light pop groove** (♩ = ca. 100)

PART I *opt. SOLO mf*

PART II

PIANO *mf*

G

It's time, —

**3**

time to do some - thin'

C

\* Also available for S.A.T.B. (47649) and S.A.B. (47650). SoundTrax CD available (47652).

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5

dras - tic, \_\_\_ some- thin' new. Right here \_\_\_

G

7

\_\_\_ and right now, \_\_\_ we \_\_\_ need to

C

9

find a \_\_\_ way some - how. \_\_\_

(end solo)

G

4

11 ALL

*mf*

It's a - bout \_ reach - in' out, \_ clos - in' up \_ the dis - tance. In -

It's a - bout \_ reach - in' out, \_ clos - in' up \_ the dis - tance. In -

C

13

stead of hate, \_ cel - e - brate \_ all the ways \_ we're dif - f'rent.

stead of hate, \_ cel - e - brate \_ all the ways \_ we're dif - f'rent.

G

15

I am op - ti - mis - tic, yes, I do \_ be - lieve;

I am op - ti - mis - tic, yes, I do \_ be - lieve;

C



17

we have the pow-er to make this world a bet - ter place. But if it's ev-er gon-na

we have the pow-er to make this world a bet - ter place.

*f*

*f*

G

19

change, we got-ta come to-geth-er, me and you, in a

If it's gon - na change, me and you, in a

*f*

*f*

C G

21

mo - oh, woah - oh, mo-ment of truth. If it's ev - er gon-na

mo - oh, woah - oh, mo-ment of truth.

1. G

23 2. 24

mo-ment of truth. Na na na na na na. Na na na na na

mo-ment of truth. Na na na na na na. Na na na na na

2. G C

25 4th time to CODA ⊕  
(p. 9, m. 45)

na na na. Ye - ti oh - oh, woah - oh,

na na na. Ye - ti oh - oh, woah - oh,

G C 4th time to CODA ⊕  
(p. 9, m. 45)

27 1. 2.

woah - oh - oh. Na na na na na woah - oh - oh.

woah - oh - oh. Na na na na na woah - oh - oh. It's been

1. G 2. G



29 *mf*

It's been \_ way too long,

way too long, we've \_ been

*C*  
*mf*

31 *mel.*

we've \_ been sing-in' that same ol' song. It worked \_

sing - in' \_ that same ol' song.

*G*

33

in a cer - tain light, not \_ real-ly

It worked \_ in a cer - tain light, not \_ real-ly

*C*

35

wrong, but — nev - er — quite right. But

wrong, but — nev - er — quite right. But

G

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "wrong, but — nev - er — quite right. But". The piano accompaniment features a G chord and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

37

with a heart, — and with a dream, — and the will — to chase — it, it's

with a heart, — and with a dream, — and the will — to chase — it, it's

C

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "with a heart, — and with a dream, — and the will — to chase — it, it's". The piano accompaniment features a C chord and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

39

not as hard — as it seems — if we just — em-brace — it.

not as hard — as it seems — if we just — em-brace — it. It's

G

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "not as hard — as it seems — if we just — em-brace — it." and "not as hard — as it seems — if we just — em-brace — it. It's". The piano accompaniment features a G chord and a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.



41

It's all with - in\_\_ our reach. It's  
not un - re - al - is - tic. It's

C

43

up to us\_\_ to make this world\_\_ a bet - ter place. But if it's e-ver gon-na

up to us\_\_ to make this world\_\_ a bet - ter place.

G

*mel. f* **D.S. al CODA**  
(p. 5, m. 19)

45  $\oplus$  CODA

46

woah-oh - oh. \_\_\_ Oh. \_\_\_

woah-oh - oh. \_\_\_ Oh. \_\_\_

$\oplus$  CODA G C G



10

48

But if it's e-ver gon-na

*mp*

C G

This system contains two systems of music. The top system shows a vocal line starting at measure 48 with the lyrics "But if it's e-ver gon-na" and a piano marking of *mp*. The bottom system shows the piano accompaniment for measures 48 and 49, with chords C and G indicated above the staff.

50

change, we got-ta come to-geth-er, me and you, in a

C G

*mp*

This system contains two systems of music. The top system shows a vocal line starting at measure 50 with the lyrics "change, we got-ta come to-geth-er, me and you, in a". The bottom system shows the piano accompaniment for measures 50 and 51, with chords C and G indicated above the staff and a piano marking of *mp*.

52

mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na

If it's ev-er gon-na

*mf*

C G

This system contains two systems of music. The top system shows a vocal line starting at measure 52 with the lyrics "mo - oh, woah - oh, mo-ment of truth. If it's ev-er gon-na" and a piano marking of *mf*. The bottom system shows the piano accompaniment for measures 52 and 53, with chords C and G indicated above the staff.

54

change, we got-ta come to-geth-er, me and you, in a  
change, we got-ta come to-geth-er, me and you, in a

C G

*mf*

Detailed description: This system contains measures 54 and 55. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "change, we got-ta come to-geth-er, me and you, in a". The piano accompaniment is in G major and includes a dynamic marking of *mf*. Chord symbols C and G are indicated below the piano part.

56

*cresc.* mo - oh, woah - oh, mo-ment of truth. *f* Na na na na na  
*cresc.* mo - oh, woah - oh, mo-ment of truth. *f* Na na na na na

C G

*cresc.*

Detailed description: This system contains measures 56 and 57. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "mo - oh, woah - oh, mo-ment of truth. Na na na na na". The piano accompaniment includes dynamic markings *cresc.* and *f*. Chord symbols C and G are indicated below the piano part.

58

na. Na na na na na na na na. Ye - ti  
na. Na na na na na na na na. Ye - ti

C G

*f*

Detailed description: This system contains measures 58 and 59. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "na. Na na na na na na na na. Ye - ti". The piano accompaniment includes a dynamic marking of *f*. Chord symbols C and G are indicated below the piano part.



60

oh - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ woah - oh - oh. Na na na na na

oh - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ woah - oh - oh. Na na na na na

C G

62

opt. SOLO (or small group)

*mp*

na. Na na na na na na na na. Ye - ti

na.

C G

*mp*

64

oh - oh, \_\_\_\_\_ woah - oh, \_\_\_\_\_ woah - oh - oh. \_\_\_\_\_

C G

*opt. piano*

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