

FOUND/TONIGHT

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
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Stately (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

We may not yet ___ have reached our

mf

mf

rit.

3

glo - ry. But I will glad - ly join the

rit.

B \flat F/B \flat A \flat /B \flat

* Also available for S.A.B. (48441) and T.T.B. (48442). SoundTrax CD available (48443).
SoundPax available (48444) - includes score and set of parts for 2 Violins, Viola, 2 Cellos, String Bass.
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5 *a tempo* *mf*

fight. And when our chil - dren tell their

a tempo

E_b F/E_b E_b Daug/F# D⁷/F#

7 *rit.*

sto - ry, they'll tell the sto - ry of to -

G_m B_b⁹ B_b⁷ E_b⁹ E_b^m

rit.

9 *a tempo* ALTO only

night. They'll tell the sto - ry of _ to - night, _

TENOR only

a tempo

B_b/F F⁹(sus4)

11 *rit. poco a poco*

to - night.

BASS *p* Have you

rit. e decresc. poco a poco

Bb/F Ebmaj7(sus2)/F F7

13 Reverently (♩ = ca. 76-80)

BASS *only*
ev - er felt ___ like no - bod - y ___ was there? Have you

Reverently (♩ = ca. 76-80)

Gm Eb(add2) Bb

p

15

ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? ___ Have you

Gm Eb(add2) Bb F(add4)

17

ev - er felt ___ like you ___ could ___ dis - ap - pear? Like you could fall _

Gm Eb(add2) Bb

19

and no one would hear? Well, let that lone - ly feel - ing ___ wash _

21 ALL *mp* A little faster (♩ = ca. 80-84)

Gm Eb(add2) Bb⁵ Gm Eb(add2) Bb⁵

22

a - way, _ 'cause may - be there's a rea - son ___ to be - lieve _

ALL *mp*

All ___ we see is ___ light ___

Bb⁵/A Gm Eb(add2) Bb⁵

___ you'll be o - kay, ___ 'cause when you don't _ feel strong e - nough _____
for for - ev - er ... _____

F(add4) Gm Eb(add2) Bb⁵

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "___ you'll be o - kay, ___ 'cause when you don't _ feel strong e - nough _____" on the top line and "for for - ev - er ... _____" on the bottom line. The piano accompaniment includes chord markings: F(add4), Gm, Eb(add2), and Bb⁵.

SOPRANO *mf*
___ to stand, _ you can ___ reach, reach out _____ your _ hand. _ And oh, _

ALTO
___ to stand, _ you can ___ reach, reach out _____ your _ hand. _

TENOR

BASS *mf*
And oh, _

Gm Bbmaj⁷/F Eb(add2)

decresc.

Detailed description: This block contains the musical notation for measures 26 and 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "___ to stand, _ you can ___ reach, reach out _____ your _ hand. _ And oh, _" for Soprano and Alto, and "And oh, _" for Bass. The piano accompaniment includes chord markings: Gm, Bbmaj⁷/F, and Eb(add2). A dynamic marking of *mf* is present at the beginning of the Soprano and Bass lines, and *decresc.* is written below the piano part.

29 A little faster (♩ = ca. 84-88)

Musical score for measures 29-30. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'A little faster' with a quarter note equal to approximately 84-88 beats per minute. The dynamic is *mf*. The lyrics are: 'Raise a glass to free - dom, some-thing they can nev - er take a -'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A little faster (♩ = ca. 84-88)

Piano accompaniment for measures 29-30. The right hand features a rhythmic pattern of eighth notes with accents. Chord markings include F(add4) and Eb(add2). The dynamic is *mf*. The left hand provides a simple bass line.

31

Musical score for measures 31-32. The vocal line includes the lyrics: 'oh, way, no mat - ter what they tell you.' The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is *mf*. The key signature remains two flats.

Piano accompaniment for measures 31-32. The right hand continues with the eighth-note accompaniment and triplet figures. Chord markings include F(add4). The dynamic is *mf*. The left hand provides a simple bass line.

8

32

some - one will ___ come run - nin' to take you home. _

some - one will ___ come run - nin' to take you home. _

E_b(add2)

The musical score for measures 32-33 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "some - one will ___ come run - nin' to take you home. _" written below. The piano accompaniment is written for the left and right hands, with a chord marking "E_b(add2)" above the right hand. The key signature is one flat (B-flat major or E-flat minor).

33

— To-mor-row there'll be more of _ us.

Raise a glass to _ all of us. To-mor-row there'll be more of _ us.

Raise a glass to _ all of us. To-mor-row there'll be more of us.

— To-mor-row there'll be more of us.

F(add4) F(add4)/A Gm⁹ Cm7(b5)

The musical score for measures 33-34 features a vocal line and a piano accompaniment. The vocal line consists of four staves, with the lyrics "— To-mor-row there'll be more of _ us.", "Raise a glass to _ all of us. To-mor-row there'll be more of _ us.", "Raise a glass to _ all of us. To-mor-row there'll be more of us.", and "— To-mor-row there'll be more of us." written below. The piano accompaniment is written for the left and right hands, with chord markings "F(add4)", "F(add4)/A", "Gm⁹", and "Cm7(b5)" above the right hand. The key signature is one flat (B-flat major or E-flat minor).

35

35

tell - ing the sto - ry of ___ to - night. -

tell - ing the sto - ry of ___ to - night. -

Bb/F (L.H. cross over) F(add4)/A (L.H.)

36

36

cresc. poco a poco

Out of the shad - ows the

cresc. poco a poco

Out of the shad - ows the

Gm7 (L.H.) Cm7(b5) (L.H.)

poco rit.

morn - ing is break - ing, and all _____

poco rit.

morn - ing is break - ing, and all _____

cresc. poco a poco

poco rit.

They'll tell the sto - ry of _____ to - night. _____

cresc. poco a poco

poco rit.

They'll tell the sto - ry of _____ to - night. _____

Bb/D *Ebm*

cresc. poco a poco *poco rit.*

a tempo *f*

_____ is new, _____ all _____ is new _____ in

a tempo *f*

_____ is new, _____ all _____ is new _____ in

a tempo *f*

_____ All is new. _____ It's on - ly a mat-ter of

a tempo *f*

_____ All is new. _____ It's on - ly a mat-ter of

Bb/F *F9(sus4)*

a tempo *f*

40

cresc. *ff*

time.

cresc. *ff*

time.

cresc. *ff*

time.

cresc. *ff*

time.

Bb/F D7/F# Eb/G F(sus4)/A F/A F(add2)/A F

fp *cresc.* *ff*

42

TENOR *sub. p*

E - ven when the dark comes crash - in' through, -

BASS *sub. p*

Bb(add2)

sub. p

12

43

when you need a friend to car - ry you, —

Bb(add2)/A

This system contains measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part for measure 43 is marked with an '8' and a slash, indicating an octave. The piano accompaniment for measure 43 is marked with a '7' and a slash. The guitar part for measure 44 is marked with an '8' and a slash. The piano accompaniment for measure 44 is marked with a '7' and a slash. The chord Bb(add2)/A is indicated above the piano part in measure 43.

44

when you're bro - ken on the ground, —

Gm7(add4)

This system contains measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part for measure 44 is marked with an '8' and a slash. The piano accompaniment for measure 44 is marked with a '7' and a slash. The guitar part for measure 45 is marked with an '8' and a slash. The piano accompaniment for measure 45 is marked with a '7' and a slash. The chord Gm7(add4) is indicated above the piano part in measure 44.

45

you will be found. —

cresc.

Eb(add2)

cresc.

This system contains measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part for measure 45 is marked with an '8' and a slash. The piano accompaniment for measure 45 is marked with a '7' and a slash. The guitar part for measure 46 is marked with an '8' and a slash. The piano accompaniment for measure 46 is marked with a '7' and a slash. The chord Eb(add2) is indicated above the piano part in measure 45. The instruction *cresc.* is placed above the vocal line in measure 45 and below the piano part in measure 46.

46 SOPRANO *mf*

ALTO *mf*

TENOR *mf*

BASS *mf*

So let the sun come stream - in' in__

B_b(add9) *mf*

47

'cause you'll reach up__ and you'll rise a - gain. _

'cause you'll reach up__ and you'll rise a - gain. _

'cause you'll reach up__ and you'll rise a - gain. _

'cause you'll reach up__ and you'll rise a - gain. _

B_bmaj7(omit3)/A

14

48

you will _ be found. _

If you on - ly look _ a-round, _

If you on - ly look _ a-round, _

you will _ be found. _

Gm⁷(add4) *F(add4)* *E_b(add2)*

Detailed description: This block contains the musical notation for measures 48 through 50. It features four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'you will _ be found. _'. The second and third vocal staves have the lyrics 'If you on - ly look _ a-round, _'. The fourth vocal staff has the lyrics 'you will _ be found. _'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chord markings *Gm⁷(add4)*, *F(add4)*, and *E_b(add2)* are placed above the piano staff.

50

Winding down, but still steady

You will _ be found. _

And when our chil - dren tell their sto - ry,

And when our chil - dren tell their sto - ry,

You will _ be found. _

Winding down, but still steady

Gm⁷ *E_b(add2)* *B_b*

Detailed description: This block contains the musical notation for measures 50 through 52. It features four vocal staves and a piano accompaniment. The first vocal staff has the lyrics 'You will _ be found. _'. The second and third vocal staves have the lyrics 'And when our chil - dren tell their sto - ry,'. The fourth vocal staff has the lyrics 'You will _ be found. _'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chord markings *Gm⁷*, *E_b(add2)*, and *B_b* are placed above the piano staff. The section is titled 'Winding down, but still steady'.

52

Whoa ...

they'll tell the sto - ry of ___ to-night. ___ Whoa ...

they'll tell the sto - ry of ___ to-night. ___

Gm7 Eb(add2) Bb F(add4)

54

no mat-ter what they tell ___ you, ___

To-mor-row there'll be more of ___ us

Bb/D Eb(add2) F(add4)

16

56 SOPRANO *rit.*

ALTO tell-ing the sto - ry of ___ to-night, ___

TENOR

BASS

Gm F(add4) Ebmaj9

rit.

58 *Freely*

the sto - ry ___ of to - night.

Freely

60 *a tempo* *rit.*

a tempo *rit.*

Ab6(sus2) Eb(add2) Bb9